

**Orchestral Memories of That Day: Our Decade Since the Earthquake**  
Award-winning composer Satoshi Yagisawa revisits tsunami-hit regions  
in moving new TV documentary, on air March 28–30

With Japan entering its 10th year since the Great East Japan Earthquake and Tsunami, acclaimed TV production house J-WORKS.LLC is proud to present *Orchestral Memories of That Day: Our Decade Since the Earthquake*, a moving new documentary that celebrates the power of music to tell the stories that can help a region heal.

Set to air on six domestic stations starting March 28 (further details below), the documentary follows award-winning composer Satoshi Yagisawa on his emotional return to the disaster hit Tohoku area that inspired his 2012 composition “*Asu to Iu Higa / Let’s have Hope for a Better Tomorrow*”, a symbolic piece for the region’s post-3/11 reconstruction, recorded by the Tohoku Fukushi University Wind Ensemble.

Driven by a desire to ensure that the region, its people, and their stories should not be forgotten, Yagisawa’s journey takes him to the coastal communities of Miyagi Prefecture, where, on that fateful day nine years ago, residents saw life as they knew it swept away in an instant. At every destination, with every human interaction along the way, a new melody begins to take shape.

And as he listens to local stories—from Community Space Umineko, a citizen’s center created in a home spared by the wave; to Minamihama Tsunagu Memorial Hall, which preserves images and artifacts from the disaster’s aftermath; the Okawa Elementary School, whose children and staff were tragically washed away alongside the pine forests that had long protected their community from the salty sea winds; and Watari Green Belt Project, an NPO planting trees to replenish those same forests—Yagisawa realizes that to truly evoke these messages he must move away from the instrumental pieces on which he made his name, and create a lyric piece which captures the region’s once grey skies as they return to blue. A piece for children all around Japan to sing, which can stand as a reminder of the lives that were lost here and of Tohoku’s spirited return from adversity.

Narrated by celebrated actress Honoka Matsumoto, this inspiring tale of sorrow and resurgence goes on air from March 28 on the following stations:

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| March 28 (Sat.) | Chiba TV (9:30–10:00)<br>Gunma Television (11:30–12:00)   |
| March 29 (Sun.) | Television Saitama (10:30–11:00)<br>Tochigi Television (14:00–14:30)<br>TV Kanagawa (25:30–26:00) |
| March 30 (Mon.) | Sun TV (25:30–26:00)  |



## Satoshi Yagisawa (composer)

Born in 1975 in Iwate Prefecture, northern Japan, Satoshi Yagisawa graduated from the prestigious Musashino Academia Musicae with a degree in composition, continuing his studies there to receive a master's in composition two years later. His works for wind orchestra are popular in Japan and overseas, and have been performed widely at World Association for Symphonic Bands and Ensembles Conferences (WASBE) and the Midwest Band & Orchestra Clinic in Chicago. In Japan, he was commissioned by the National Sports Festival to compose the music for the event's opening ceremony. Yagisawa is in high demand in Japan and around the world as adjudicator, guest conductor, clinician and writer for music magazines, and currently holds a teaching position at SHOBI Music College in Tokyo. Among the most prolific composers in Japan today, his accolades include the 21st Japan Academic Society of Winds, Percussion and Brass Award (2011) and the Japanese Band Directors Association Shitaya Encouragement Award (2011). Major works include *A Poem for Wind Orchestra – Hymn to the Infinite Sky*; *Perseus – A Hero's Quest in the Heavens*; *Machu Picchu: City in the Sky – The mystery of the hidden Sun Temple*; *To Be Vivid Stars*; and *Let's have Hope for a Better Tomorrow* (a symbolic song for the reconstruction from the Great East Japan Earthquake & Tsunami).



• TVCM for program announcement (30 seconds) [https://youtu.be/HqXDOU7\\_xQI](https://youtu.be/HqXDOU7_xQI)