

ZEROTOKYO Event Information

ZEROTOKYO 2nd Anniversary Celebration!

**NYLON JAPAN 21st Anniversary Party, Charlotte de Witte,
and Boys Noize Come Together! A Three-Night Special Celebration!**



ZEROTOKYO, Japan's largest nightclub operated by TST Entertainment Inc., will celebrate its 2nd anniversary in April 2025. To mark this milestone, we are hosting a three-day special event, featuring cutting-edge music and culture.

◆ DAY 1 – NYLON JAPAN 21st Anniversary Party Japan's leading fashion & culture magazine, NYLON JAPAN, celebrates its 21st anniversary with an exclusive party. Expect a night where music and fashion collide, bringing together artists from diverse genres for a one-of-a-kind experience.

◆ DAY 2 – Charlotte de Witte One of the most in-demand techno artists today, Charlotte de Witte, takes over ZEROTOKYO with her signature hard and dark techno sound. Known for dominating top festivals and clubs worldwide, she will shake the dancefloor with her powerful and hypnotic grooves.

◆ DAY 3 – Boys Noize Closing out the three-day celebration, Boys Noize, the Berlin-based electronic music pioneer, brings his energetic and aggressive sound to ZEROTOKYO. Renowned for his innovative sound design and genre-defying music, he will deliver a high-intensity performance to wrap up the anniversary in electrifying style. With an unparalleled lineup spanning three nights, ZEROTOKYO invites you to experience a one-of-a-kind celebration that can only be found here.

DAY1-EVENT INFORMATION


NYLON JAPAN Celebrates Its 21st Anniversary with a One-Night-Only Dream Party! In April 2025, NYLON JAPAN will celebrate its 21st anniversary with a special one-night-only event—the "NYLON JAPAN 21ST ANNIVERSARY PARTY." This highly anticipated annual celebration returns with this year's theme: "HOTEL NYLON." Guests will be invited into a uniquely curated world where fashion, music, and entertainment come together for an unforgettable night. Special Performances A diverse lineup of artists will take the stage, including: IS:SUE, the rising girl group featured in NYLON JAPAN; MASSIVE THE RAMPAGE, a special unit consisting of LIKIYA, Kenta Kamiya, Shogo Yamamoto, Shohei Urakawa, and Takahide Suzuki from THE RAMPAGE; The Mummy (ザ・マミー), a comedy duo known for their distinctive and captivating performances; Brandy Senki (ブランデー戦記), an up-and-coming band gaining attention for their unique sound; Exclusive DJ Lineup The event will also feature a lineup of renowned DJs, including: YAGI EXHIBITION, led by Reiji Okamoto (OKAMOTO'S), specially booked for this occasion; DJ To-i (from DISH//); RYU (THE RAMPAGE); Plus, some of Tokyo's most prominent club DJs. Immerse yourself in the elegant and immersive world of "HOTEL NYLON." Dress in your finest attire and enjoy a night of unparalleled entertainment and celebration. Ticket Sales Information Tickets will be available for purchase starting Friday, March 7, at 6:00 PM. Do not miss the opportunity to be part of the "NYLON JAPAN 21ST ANNIVERSARY PARTY."

EVENT INFORMATION
NYLON JAPAN 21ST ANNIVERSARY PARTY
DATE: Friday, April 25, 2025


OPEN/START: 8:30 PM

Official Website:

• www.nylon.jp/NYLON21STPARTY

• <https://zerotokyo.jp/event/nylonjapan-21stparty/>
TICKET INFORMATION
DOOR: ¥5,000

EARLY BIRD: ¥4,500

 [e+ Ticket](#) (Sales start from March 7 at 6:00 PM)

■ ARTIST LINEUP

- IS:SUE
- MASSIVE THE RAMPAGE
- The Mummy (ザ・マミー)
- Brandy Senki (ブランデー戦記)
- Reiji Okamoto (OKAMOTO'S) DJ SET
- DJ To-i (from DISH//) DJ SET
- RYU (THE RAMPAGE) DJ SET
- And more...

DAY2-EVENT INFORMATION

Ranked No.1 in the 2021 DJ Mag Alternative TOP 100 DJs, surpassing PEGGY GOU, BLACK COFFEE, and NINA KRAVIZ, and 16th in the latest DJ Mag TOP 100 DJs, Charlotte de Witte, the world's leading female techno DJ, makes her debut at ZEROTOKYO!


Charlotte de Witte: The Reigning Queen of Techno Makes Her Mark at ZEROTOKYO

Hailing from Belgium, **Charlotte de Witte** has solidified her status as a **techno powerhouse**, performing at major festivals such as **Tomorrowland**, curating **POP-UP events** worldwide, and leading her own imprint, **KNTXT**.

Constantly on the move, Charlotte de Witte continues to dominate the global techno scene. In June last year, she hosted a **KNTXT x Beatport POP-UP event** at Extra Butter, a boutique shop in **New York City**, followed by a **massive event at Storehouse in Brooklyn**, drawing a crowd of **5,000 attendees**. During **ADE 2024**, she successfully hosted a **three-day KNTXT POP-UP showcase**, captivating thousands of techno fans despite her packed tour schedule.

As a **highly acclaimed producer**, she continues to push boundaries, with numerous hit releases under her belt. In **October 2024**, she dropped the collaborative EP "**Sanctum**" with **MARION DI NAPOLI**, further proving her production prowess and musical ingenuity.

With her **unwavering passion, fearless attitude, and undeniable charisma**, Charlotte de Witte is set to **ignite the crowd** with an electrifying set that will keep the dancefloor pulsating.

B4F ENTER is curated by **TOKYO PARTY CLUB**, a cultural collective dedicated to expanding and evolving the **dance music scene**. Under the concept of **Underground Sound Base**, this night promises a genre-fluid experience where unexpected sounds collide, delivering a **floor-shaking, unforgettable journey**.

EVENT INFORMATION
ZEROTOKYO 2nd Anniversary ESSENCE

DATE: Saturday, April 26, 2025

OPEN/START: 11:00 PM

Line-up begins: 10:00 PM

Official Website: <https://zerotokyo.jp/event/zerotokyo-2nd-anniversary-0426/>

TICKET INFORMATION

DOOR: TBA

EARLY FASTPASS (Limited to 100 tickets): ¥5,000 (Includes priority entry & admission)

ZAICO: <https://zerotokyo.zaiko.io/e/zerotokyo-2nd-anniversary-0426>

ARTIST LINEUP

[Z HALL]

•Charlotte de Witte

•RISA TANIGUCHI

•Chrumi

VJ: H2KGRAPHICS

[ENTER]

•USB by TOKYO PARTY CLUB

DAY3-EVENT INFORMATION

The legendary global star Boys Noize, known for his collaboration with Grammy-winning artist Skrillex as the duo Dog Blood, is set to take the stage!


Boys Noize Returns to ZEROTOKYO for a Legendary Night

Leading the global electro music revolution of the 2000s, Boys Noize has been an undeniable force in the industry. In 2021, he won a **Grammy Award** for producing **Lady Gaga & Ariana Grande's "Rain on Me."** As the founder of **Boysnoize Records**, he has also collaborated with major global icons like **A\$AP Rocky** and **Frank Ocean**, and continues to push boundaries as part of **Dog Blood**, his collaboration project with **Skrillex**. In 2023, Boys Noize made waves with a powerful performance at **ULTRA JAPAN** and served as the **opening act for ZEROTOKYO**, further cementing his **influence on the global music scene**. Now, after nearly **two years**, he makes his highly anticipated return.

An Elite Lineup from Japan

From Japan, we welcome **Takkyu Ishino**, a **pioneering DJ and music producer** who has firmly established his legacy in the industry. As a founding member of **Denki Groove**, he celebrates the group's **35th anniversary** in 2024.

Also joining the lineup is **Shinichi Osawa**, a multi-talented artist known for his work as a **producer, remixer, and composer**, spanning commercial music, ambient sound design, and soundtracks. He also curates an **analog record-focused music bar**, further showcasing his **versatility as a musician, DJ, and producer**.

Adding to the lineup is **JUN INAGAWA**, an illustrator making waves globally. In addition to DJing, he has collaborated with **top international brands** such as **DIESEL** and **VLONE**, and has even designed **tour outfits for Billie Eilish**. Alongside him is **ecec**, a DJ and designer who brings his **fashion-forward perspective** to the scene.

With such a **stellar lineup of artists**, this night at **ZEROTOKYO** is set to be nothing short of **legendary**.

EVENT INFORMATION
ZEROTOKYO 2nd Anniversary SOUNDGATE
DATE: Monday, April 28, 2025

OPEN/START: 11:00 PM

Line-up begins: 10:00 PM

Official Website: <https://zerotokyo.jp/event/zerotokyo-2nd-anniversary-0428/>
TICKET INFORMATION
DOOR: ¥6,000

FASTPASS TICKET: ¥5,500 (Includes priority entry & admission)

ZAICO: <https://zerotokyo.zaiko.io/e/zerotokyo-2nd-anniversary-0428>
ARTIST LINEUP
[Z HALL]

- Boys Noize
- Takkyu Ishino
- Shinichi Osawa
- JUN INAGAWA
- ecec

VJ: Minho

[RING]

okadada/DJ WILDPARTY/BUDDHAHOUSE/PARKGOLF

[R BAR]

Reiji Okamoto (OKAMOTO'S)/ZEN-LA-ROCK/DaBook/ChibiChael

[ENTER]

"Riggin' Dragon®"/Ginza Takeuchi (SU)/Nonbeez/IDEEFUND/K. Motoyoshi® | Katsuya Motoyoshi /Lucas Valentine/Marin × KIOLA/TEE Kamei (Listed in A-Z order)

ARTIST INFORMATION

■ Charlotte de Witte

Step into the high-octane universe of techno's undisputed titan, Charlotte de Witte. An unstoppable force at the helm of a global movement, de Witte is not just a DJ; she is an icon in a category of her own, overhauling the very fabric of the electronic music scene with unparalleled influence. Harnessing a distinct brand of artistry that knows no categorical bounds, the DJ, producer and record label head has cemented herself as one of the music industry's most in-demand names at nothing short of breakneck speed. Her signature sonic approach masterfully blends genres with a visceral energy that commands attention, the ardent catalyst in her meteoric rise from Belgium's underground to global phenomenon status. Since bursting onto the scene in 2010, de Witte has earned a cult-like following, amassing nearly 3 Million monthly listeners on Spotify and consistently selling out shows around the world with unprecedented fervor. de Witte is also the founder of KNTXT, a multi-hyphenate, experiential platform that includes a record label, live event arm, apparel label / fashion brand and more. In addition to establishing herself as a fixture on globally revered stages ranging from Coachella and Tomorrowland, to Timewarp and Awakenings, de Witte's has also etched her name in history multiple times. Previously dominated by bigroom and mainstream electronic music, de Witte was the first woman and techno artist to close out mainstage Tomorrowland in 2022, at Miami's Ultra Music Festival and the first woman in the 23 year tenure of Detroit Movement Festival in 2023 to close out mainstage. To conclude a record-setting year, de Witte was also named World's Number 1 Techno DJ for the fourth year in a row by DJ Magazine in December 2023.

With a vision to disrupt the norms and traditional perception of electronic music, de Witte does not just push boundaries - she breaks them. Beyond an impressive track record that has earned her critical acclaim, de Witte has forged an entirely new path that integrates what has long been considered subversive into popular culture. More than an evolution - de Witte is at the epicenter of a revolution, setting new precedents and pushing the category on a global scale. Her connective prowess and perspective is rooted in raw, unbridled authenticity that unites loyal fans and new audiences alike. Through category-blurring collaborations, enthralling performances and unexpected activations around the world, de Witte has built an immersive empire that captures the essence of the underground in a way that resonates with a new generation of consumers, leaving an indelible mark on the industry as a whole.

Some examples include her campaign and tour for her "Overdrive" EP which featured a pop-up store at Extra Butter, two sold out shows at Brooklyn Mirage and a guerilla-style surprise performance that closed down Orchard Street in NYC. She has partnered with brands that she - and her fans - love including the likes of LiveWire, Harley-Davidson's boundary-breaking, fully electric motorcycle and Yves Saint Laurent. Similarly, her love of adrenaline also led to an alliance with F1, when she performed at the Ferrari-owned Autodromo Internazionale del Mugello racetrack to celebrate her Formula EP. To celebrate ADE 2023 - as well as her EP "Power Of Thought" - she created the KNTXT Turbo Club pop-up which included the Charlotada, a daytime hangout created by Don Julio Tequila to honor three of her favorite things: Tacos, Tequila and Techno.

Earlier this year, de Witte unveiled a new archival label housed within her KNTXT imprint that pays homage to an iconic era of Belgium's underground club scene for a new generation - Époque. Through this latest vertical, de Witte continues to bridge the gap between techno culture of yesterday and today's contemporary electronic landscape. She most recently announced the next evolution of the beloved brand through a ready-to-wear lens via the opening of her very first KNTXT boutique. With de Witte at the helm, the tour de force plans to follow up on this development with elevated apparel capsule drops throughout the year, fusing together high-end style with her signature, underground aesthetic.

With a steady pulse of new music releases and surprises that will captivate her fans and attract millions more on the horizon, 2024 is poised to be one of de Witte's most massive years yet as she continues to rewrite the future of the electronic music industry.

ARTIST INFORMATION

■ BOYS NOIZE

BOYS NOIZE (Alex Ridha) builds worlds, then builds bridges between them. Propelled by an infatuation with sonic invention and a prescience for subculture, the German-Iraqi artist, DJ and producer has developed a peerless practice that is both deeply informed by electronic music history and determinedly transcending conventions. As an international festival headliner and A-list producer, BOYS NOIZE embodies the transformation and expansion of 21st century techno, house and electro into the current zeitgeist, and he has the GRAMMY win to prove it. Yet as a Berliner and lifelong DJ, he remains dedicated to the underground, regularly flexing the decks at techno meccas and experimenting through a multiplicity of multi-genre aliases. Some fans find BOYS NOIZE through his productions for A\$AP ROCKY, TOMMY CASH and FRANK OCEAN, or his film scores for OLIVER STONE's "Snowden" and Germany's hacker hit "WHO AM I?"; through his house hit "Mvinline" on DEFECTED RECORDS, or his collaborative projects OCTAVE MINDS with CHILLY GONZALES and DOG BLOOD with SKRILLEX, as well as an EP and OFF-WHITE capsule collection with the late designer VIRGIL ABLOH; through his remixes for DAFT PUNK, YEAH YEAH YEAHs and DEPECHE MODE, his features with RICO NASTY, PUSSY RIOT and KELSEY LU, or reworks of SHYGIRL, SEGA BODEGA and SOPHIE; through this year's blazing run of 140+ bpm techno tracks and remixes, or the massive "Fine Day Anthem" with SKRILLEX.

BOYS NOIZE's most important collaboration of all, however, is with the ravers that join him across the globe from basements to warehouses to the main stage. Ridha's sets open a dialogue between DJ and dancefloor, always unique and always peaking in ecstatic nights and delirious dawns. There are many facets of BOYS NOIZE, but when the exchange of energy and music is alive and in full force, the one you'll find is the one you make together.

ALBUM DISCOGRAPHY

2007	<i>Oi Oi Oi</i>
2009	<i>Power</i>
2012	<i>Out of the Black</i>
2015	<i>Strictly Raw Vol. 1</i>
2016	<i>Mayday</i>
2018	<i>Strictly Raw Vol. 2</i>
2021	+/-

AWARDS

2020 GRAMMY AWARDS - Best Dance Recording
 Boys Noize & Skrillex "Midnight Hour" feat. Ty Dolla \$ign
Nominated

2021 GRAMMY AWARDS - Best Pop Duo
 Lady Gaga "Rain on Me" feat. Ariana Grande
 [Co-Written by Boys Noize]
Winner

VENUE INFORMATION



ABOUT ZEROTOKYO

Name: ZEROTOKYO

Location: 1-29-1 Kabukicho, Shinjuku-ku, Tokyo 160-0021, Japan (Tokyu Kabukicho Tower)

Capacity: 1,500 people

Website: <https://zerotokyo.jp/>

DJ Mag TOP 100 Clubs 2024 - Ranked #63

Opened on April 14, 2023, ZEROTOKYO is located underground within Tokyu Kabukicho Tower in the heart of Shinjuku Kabukicho. Tokyu Kabukicho Tower, which opened on April 14 2023, houses a premium cinema, restaurants, a hotel, and various entertainment facilities. With the concept of "Entertainment Junction," ZEROTOKYO hosts events featuring a diverse lineup of domestic and international artists. By blending music, DJs, spatial design, and performances, we aim to create a new form of entertainment experience. As one of Japan's largest nightclub entertainment venues, ZEROTOKYO spans three floors with five distinct areas, actively inviting world-class artists.

World-Class Performers

ZEROTOKYO has welcomed top global artists, including Diplo, Nina Kraviz, Agents of Time, and KSHMR. The venue also spotlights Japanese legends such as Takkyu Ishino, Ken Ishii, and Shinichi Osawa, as well as Gen Z DJs and cultural influencers, introducing new DJ culture to a broad audience and consistently drawing large crowds.

Cutting-Edge Sound & Visual Experience

The venue is equipped with Adamson Systems Engineering speakers, with over 100 Adamson speakers installed across all floors. The main hall features a 360-degree LED vision system, delivering an immersive audio-visual experience. This LED system is powered by COSMIC LAB, a specially designed system exclusive to ZEROTOKYO, enhancing the venue's sound, lighting, and visual effects to create a next-level, immersive club experience.

ZEROTOKYO OFFICIAL SNS ACCOUNT

Instagram:zerotokyo_official **X:** ZEROTOKYO_JAPAN **TikTok:**zerotokyo_official_ **LINE:**ZEROTOKYO

TST Entertainment Inc.

TST Entertainment Inc. is a joint venture established to plan and operate entertainment facilities at Tokyu Kabukicho Tower. The company was founded by Tokyu Corporation, Tokyu Recreation Co., Ltd., and Sony Music Entertainment (Japan) Inc. Company Name: TST Entertainment Inc.

Headquarters: 1-29-1 Kabukicho, Shinjuku-ku, Tokyo, Japan

Business Activities: Planning, operation, and related businesses for entertainment facilities

 Website: <https://tst-ent.co.jp/>

For Media Inquiries ZEROTOKYO PR Office (TST Entertainment Inc.)

TEL: 03-6380-3831 FAX: 03-6380-3832 Email: zerotokyo-pr@tst-ent.co.jp

Contact: Chihiro Richardson