

AOCA

APARTMENT
OF
CONTEMPORARY ART

**The First ever Art Guest House in Ota ward,
Tokyo Metropolis, Set To Launch.**

“SLICK HOTEL in TOKYO with COOK & 81BASTARDS”



Art Work by OG SLICK / Photograph by LQID

A sneak preview will be held.

For press and media

Thursday, June 15 and Friday, June 16, 2017

For guest

Saturday, June 17 and Sunday, June 18, 2017

Brand-new place for art and stay will be launched in Ota ward Tokyo, where Haneda Airport, the gateway to Japan lies.

AOCA is an art guest house designed to offer its guest an unique experience that satisfies a craving for cultural and artistic activity.

BESTWAY Corp, One of the leading real estate developer in Japan had collaborated with LQID, an International creative unit to bring forth this project.

The total of seven artists had contributed to this project. One of the most well-known artist among them is SLICK, a graffiti artist representing Los Angeles. COOK is a only Japanese graffiti artist and the designer for DISSIZIT!, an apparel brand owned by SLICK. 81BASTARDS is a Tokyo-based artist collective, consisting of MHAK, YOSHI47, Jun Inoue, Naoki "SAND" Yamamoto and OT. Each of them work globally as graffiti artists and designers.



[LEFT] Roof Top / Art Work by SLICK & COOK
[TOP] ENTRANCE / Art Work by SLICK, COOK & 81BASTARDS, [BOTTOM] PRIORITY SLICK ROOM / Art Work by SLICK
Photograph by LQID

With the dopest artworks on the global level, AOCA Will be a next spot to enhance your stay in Tokyo and there will be more to come.

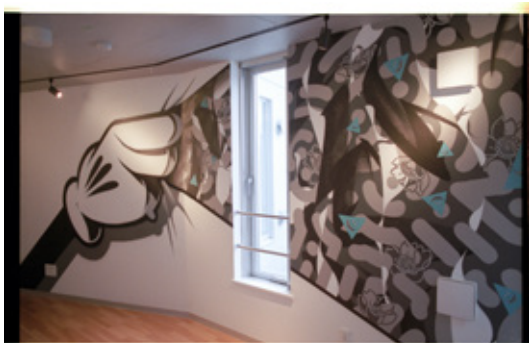
This art guest house has 17 rooms and each room had been assigned to different artists. Their artworks also fill up the front wall of building, the entrance, rooftop and the more. Experiencing their skills and talent of these artists almost makes this building an art museum.

Places like Hotel Chelsea in New York, Ace Hotel, and Au Vieux Panier in Marseill are the great example for the latest global trend for art hotels and the guest houses. They've been offering opportunities for various type of cultures and communications.

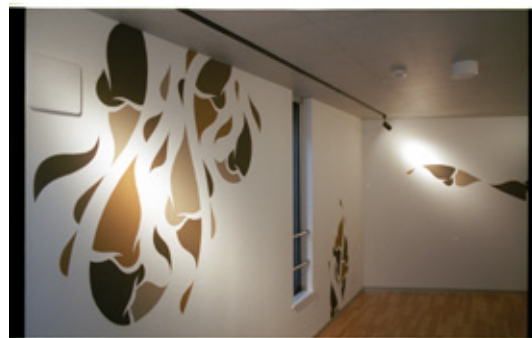
In Japan, Park Hotel Tokyo had just sponsored Art Fair Tokyo as a main partner hotel and it shows a forthcoming of more demand for "Art and Stay".

AOCA has already been picked up by "The Seventh Letter" and "Big Dick's Hardware" on their SNS as a upcoming hot spot for Tokyo's post graffiti scene. Other artist and creators are expecting the possibilities of this project as well.

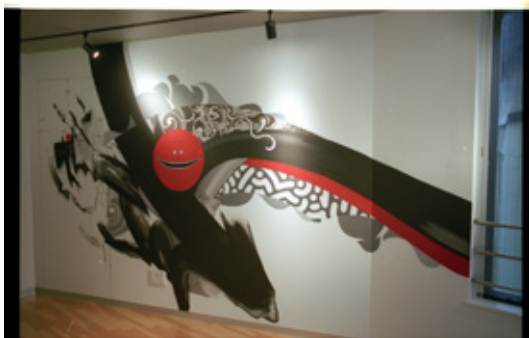
7 artists / 17 rooms



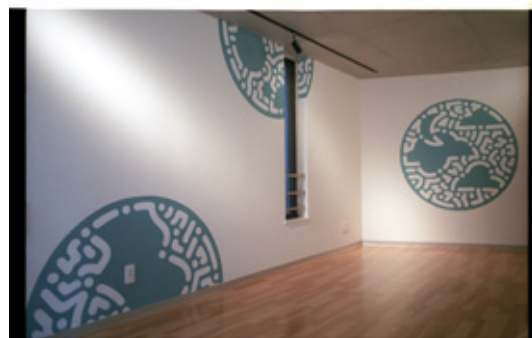
3-B American / Art Work by SLICK & 81BASTARDS



3-A Military / Art Work by MHAK



2-B Modern Japanese / Art Work by 81BASTARDS



2-A Scandinavian / Art Work by Naoki "SAND" Yamamoto

All Photograph by LQID

ARTIST PROFILE



SLICK

https://www.instagram.com/og_slick/

SLICK's rise to the top can be traced back to the mid 80's, painting on the streets of Honolulu to the mean streets of Los Angeles. SLICK spent his early years attending ART CENTER COLLEGE OF DESIGN during the day and doing at night.

The legendary "SLICK vs HEX" graffiti battle of 1989 was a pivotal time in SLICK's career. He went from underground hell raiser to worldwide acclaim, forever changing how graffiti characters are painted 'til this day. The international attention opened the doors for SLICK to paint everything from music videos, feature films, album covers and gallery exhibits. It was during this time, he realized he could reach a larger audience by putting his art on tees. Since his first designs in the late 80's, SLICK has designed graphics for the likes of STUSSY, X-LARGE, ADIDAS, OBEY, DISNEY and the list goes on. Not limiting his creativity to just tees, but everything from skateboards, furniture, toys, sneakers, games, textiles to even vintage fighter pilot jackets.

Whether it's painting a mural, designing a sneaker, formulating a paint scheme for an automobile, art directing graffiti for a video game, creating an entire collection for his brand DISSIZIT!, or as small as signing his name for a fan, SLICK treats each and everything he touches as a work of art that's worthy of being SLICK.

25+ YEARS IN THE GAME AND STILL NO SIGNS OF SLOWING UP.



COOK

<https://www.instagram.com/cookdissizit/>

COOK was born in Osaka. He is a only Japanese member of "DISSIZIT!", an apparel brand owned by OG SLICK, a grand master of graffiti art. He started his career as a graffiti writer when he was 20. Around that time, there was not much information of graffiti in Japan, and so as the number of graffiti artists. He decided to move to Los Angeles on his own in order to polish his skills. After the training days, he now contributes to various apparel brands as a designer, and have worked on album covers or music videos for Japanese and foreign artists. He also had collaborated with Japanese famous anime "Devil Man" and "Urusei Yatsura" and worked on the official artwork of movie "Evangelion" in 2011. In LA, he had painted at the project of "ASTRO BOY BIG MURAL" produced by Tezuka Productions. The Dogg Pound had commissioned him their collectible designs after that. In 2015, he held his first solo exhibition and worked with a record label "Delicious Vinyl" as a designer. He has earned great acclaim for all of these artworks and his skills in the US. He was a part of the international mural art festival "POW! WOW! JAPAN 2015" and "POW! WOW! LongBeach 2016". His contribution to the concert stage design of DREAMS COME TRUE, one of the most popular Japanese group, many mural artworks at various stores and jobs as a fine artist have been attracting more attentions.





81BASTARDS

<http://81bastards.tumblr.com/>

81BASTARDS is an artist collective composed of 7 painters (5 of them are from Japan, 1 from LA and 1 from Melbourne), a photographer, a filmmaker and a DJ.

The members are all born around the year of 1981. Having doubts about the way live painting should be, the collective was formed in 2014. Under the slogan of "Stick to you Guns!", they are determined to challenge existing ideas. As focusing on things they can enjoy, their aim is to bring about chemical reactions between each members to perfect the style as a team. The collective has already established a reputation for their artworks, murals, live paintings, and projects collaborating with corporations. And addition to these performances, they are highly recognized for projects leveraging the ability of photographer, filmmaker and DJ. These 81BASTARDS's artworks consist of paintings, photography, films and music.



MHAK as Masahiro Akutagawa

<http://www.mhak.jp/>

MHAK was born in Aizu Wakamatsu city, Fukushima. Highly inspired by designer furniture and interiors, he has mainly been working on mural painting inside the buildings.

He considers painting as a part of interior and the theme for his artwork is to coexist with living environment. He had worked on many hotels and private houses utilizing his distinctive style of curve lines and repetitions. Believing his paintings have to be recognized as an atmosphere rather than an object, MHAK sticks to abstractness.

He has showcased his work in the US (NYC, LA and Portland), Argentina (Buenos Aires), Australia (Melbourne, Sidney) and Italy (Milano).

Since the April 2011 Fukushima earthquake had occurred, he's been conducting many art events in his hometown, collaborating with their traditional crafts and tourist spots.

He is also active as a member of 81 BASTARDS.



YOSHI47

<http://www.yoshi47.com/>

YOSHI47 was born in Gifu prefecture and raised in Aichi. He began breakdancing when he was 16, then met graffiti. At age of 20, he moved to California to study art. He has participated in various art events, live paintings and exhibitions in the US. Then he decided to become a bike messenger in San Francisco, recognized the true meaning of living in a community. He worked as a bike messenger in Tokyo after coming back to Japan, but now he spends his time as a painter. He had participated in art events and held his solo exhibitions in Japan, US, France, China, and countries in Southeast Asia. He seeks out a new form of live painting as a member of 81BASTARDS.

He prefers not to settle in one place because he values the importance of traveling around Japan in order to see and experience different things. Even he doesn't know where he goes next.

ARTIST PROFILE



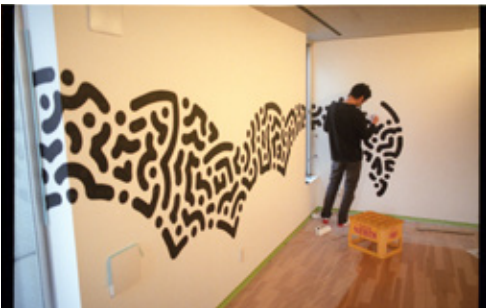
JUN INOUE

<http://www.juninoue.jp/>

He paints his abstract line with a spirit of subtleness, characterizing being a Japanese.

His style creates distinctive space in his artwork, and with a touch of modern taste and traditional spirit mixed together in a fine balance, it stimulates the conscious of audience. His ever-changing expression has been put out on 2D and become materialized and integrated in fashion, street displays and more.

He is also a member of 81BASTARDS.



Naoki "SAND" Yamamoto

<http://sandgraphicstokyo.com>

Naoki was born in Tokyo, in 1979. As a freelance designer, he mainly does graphic designs. He enjoys his expressions in product designs, apparel, producing shop windows, and more. He owns a graphic label "SAYHELLO". He is a painter of an artist collective 81BASTARDS. His ability to convert everything into pop art is unlike to any other.



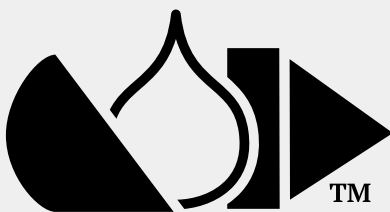
OT

<http://fankadelic-tattoo.com/>

OT is a Tokyo-based Bunshinshi, and painter. He is also a member of 81BASTARDS.

He started his career as a Bunshinshi (a craftsman of hand-carved traditional Japanese tattoos) in 1999, and as he masters his skill in Japanese traditional tattoos, he has been integrating with various painters and designers to create his own style.

Since 2010, he has been a member of tattoo shop in Australia and participated in various conventions in abroad. He has been active as a painter and showcased his artwork at the group exhibitions. He plans to have his solo exhibition in the near future.



CURATION BY

LQID

<http://lqid.one>

LQID is a creative crew consists of art directors, videographers and photographers. Their field of project is not limited in Japan, also worldwide. Since the crew was formed.

INFORMATION

“THE AOCA - Apartment of Contemporary Art, Tokyo”

Address: 3-4-4 Sannoh, Ota-ku, Tokyo 143-0023 JAPAN

Website: <http://www.hotelaoca.jp>

SNS: @AOCATOKYO

The nearest station: Omori Station - JR Keihin Tohoku Line

Number of guest rooms: 17

Real estate development by **BESTWAY** <http://www.bestway.jp>

Operation by **WORLD POTENTIAL** <http://wpo.co.jp>



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reservation: <https://goo.gl/uq6cC6>

[Teaser Movie]

You Tube <https://youtu.be/dvj--peOT3E>

vimeo <https://vimeo.com/220182554>

[Press contact]

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