Advertisers in APAC See Programmatic Gains- IAS Media Quality Report

Advances in Programmatic Technology Continue to Enhance the Quality of Impressions



6 Oct 2020, SINGAPORE: Today, <u>Integral Ad Science (IAS)</u>, the global leader in digital ad verification, released the Media Quality Report for H1 2020 providing insights into the quality of media in 15 countries around the world. IAS measures over 1 trillion media metrics each day, globally and observes real-time media quality developments. IAS has been leveraging this vast database spanning devices, formats, and channels worldwide to produce the Media Quality Reportan industry trusted currency- on brand risk, fraud, viewability, time-in-view against which the ad buyers and sellers may benchmark the quality of their own campaigns and inventory.

Ad Fraud

Lower Ad Fraud Rates on Programmatic Buys Across All Channels- Indonesia has the Lowest Mobile Web Display Ad Fraud Rate Globally and Japan Registered the Highest Optimised Ad Fraud on both Desktop and Mobile Display.

Global ad fraud rates remained exceptionally low when campaigns were protected against invalid traffic schemes. In H1 2020, *optimised ad fraud rates dropped between 0.1 and 0.3 percentage points across all devices and environments as compared to H1 2019 and this could be attributed to the use of pre bid filters.

Programmatic buys across all channels had lower ad fraud rates (both optimised and nonoptimised) as compared to publisher direct buys- barring Japan. Japan experienced an uptick in optimised ad fraud rates for desktop display and mobile web display, making it the only market reporting fraud rates above 2.5%. Relatively modest adoption of anti-fraud solutions and Ads.txt in Japan has left the door open for increased levels of invalid traffic activity, particularly for programmatically transacted inventory.

Desktop display registered the highest ad fraud rate of all the channels worldwide at 0.8% and Indonesia was the only country in the region with lower fraud (0.5%) than the global average. Australia and India stood at 1.1% while Singapore registered the second-highest ad fraud globally (2.1%). Mobile web video remained the safest inventory with an optimised ad fraud rate of 0.3%

Global *non-optimised ad fraud rates ranged between 6.9% and 13.2%, depending on the format and environment, making it critical for advertisers to use fraud mitigation tools to safeguard their ad campaigns.

*Optmised- Campaigns that incorporate a form of ad fraud mitigation strategy.

*Non-optimised- Campaigns that did not incorporate a form of ad fraud mitigation strategy.

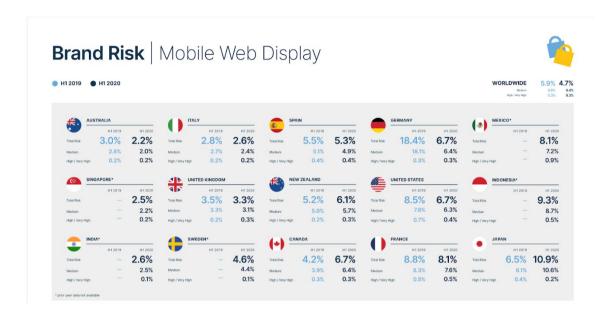
Brand Risk

Indonesia and Japan Pose highest Brand Risk Globally on Mobile Web Display, Australia Safest for Video Impressions and Singapore enjoys the Lowest Brand Risk in Desktop Display in the World

Advertisers have prioritised brand reputation and risk mitigation during a time when hate speech and misinformation have come to the forefront, ensuring that their advertising does not inadvertently appear next to hateful content or fund misinformation. From H1 2019 to H1 2020, the global brand risk average — the portion of pages scored by IAS as medium or high risk — dropped across all environments and formats. Globally, Japan had the second highest brand risk for desktop display (6.2% in H1 2020) and highest for mobile web display at 10.9%. Indonesia had the second-highest brand risk for mobile web display at 9.3% globally.

Increases in programmatic brand risk levels and violence-related content drove the spike in the brand risk results in Japan. Australia on the other hand had notable reductions in total brand risk for video impressions — both desktop video (5.0% in H1 2019 to 1.9% in H1 2020) and mobile web video (4.8% in H1 2019 to 1.9% in H1 2020) as more advertisers are applying brand risk measures to avoid investing in risk.

In desktop display, globally, Singapore had the lowest brand risk (1.8%) matched only with Italy, while the global average noted 4.2%. In mobile web display, Australia reported the lowest risk at 2.2%, with the average global brand risk sitting at 4.7%



Viewability

Programmatic Inventory Remains a Key Driver for Viewability Globally Japan and New Zealand achieve double-digit year-on-year improvements

In H1 2020, viewability levels increased across all formats and environments worldwide. Programmatic inventory drove viewability at the country level. While rising viewability levels were most pervasive and significant for mobile web display, with Japan and New Zealand in the region achieving double-digit year-on-year improvements: Japan (+17.7 percentage points) New Zealand (+14.4 percentage points). The worldwide average of desktop display viewability in H1 2020 crossed the 70% mark and stood at 71.9% (H1 2019 was at 69.2%), Australia took the lead in APAC registering 73.1% desktop display viewability with all other countries in APAC hovering behind the global average of 71.9%.

In mobile web display, Australia outperformed every other country in terms of viewability. Singapore came a distant second in the region (67.9%) marginally above the global average (67.6%) while Japan's viewability improved to 51.9% (34.2% in H1 2019)

Video continues to be the most viewable format around the globe, with viewability rates for desktop and mobile web averaging 75.2% and 73.6% in H1 2020, respectively. In the recent streaming wars report 78% of Australian and 92% of Indonesian consumers say they have increased their consumption of streaming content during the COVID-19 pandemic lockdown.

Viewability on mobile app environments has also benefited from increased adoption of the IAB Tech Lab's Open Measurement SDK, a common code, and libraries for facilitating third-party access to measurement data.

Time-in-view

Indonesia led Mobile Web Display and Australia led Mobile App Display Time-inview, Globally

According to the Digital 2020 April Global Statshot Report, consumers polled worldwide said they increased their time spent with smartphones, laptops, and desktops as they observed lockdown orders. Global average time-in-view was highest for mobile app display, rising 4.0 seconds year-on-year to reach 24.2 seconds worldwide in H1 2020. Australia (27.9s) achieved the highest time-in-view average for mobile app display, driven by the strong performance of programmatic inventory. Appearing for the first time in this report, Indonesia led mobile web display time-in-view at 25.2 seconds, followed by Australia (18.5s) and Japan (16.9s). All three markets were well ahead of the worldwide mobile web display average.

Laura Quigley, APAC MD at Integral Ad Science, comments: "The strong performance of programmatic buys is most likely due to the wide use of pre-bid filters. This data should offer APAC advertisers the confidence to further invest in programmatic to drive efficiency for their campaigns across platforms." Quigley continues: "As hate speech and misinformation have come to the forefront in 2020, we have seen an increased focus on brand suitability and risk management. Advertisers have turned to contextual technologies to ensure that their advertising does not inadvertently appear next to hateful content or fund misinformation, while successfully expanding consumer reach. Couple this with ad fraud levels remaining low when utilising prevention technologies and continued improvement in viewability - it's clear APAC marketers are focused on realising efficiencies with their advertising budgets. Advertisers in Japan must adopt anti-fraud solutions and Ads.txt to mitigate high levels of invalid traffic activity, particularly for programmatically transacted inventory".

About IAS

Integral Ad Science (IAS) is the global leader in digital ad verification, offering technologies that drive high-quality advertising media. IAS equips advertisers and publishers with both the insight and technology to protect their advertising investments from fraud and unsafe environments as well as to capture consumer attention, and drive business outcomes. Founded in 2009, IAS is headquartered in New York with global operations in 18 offices across 13 countries. IAS is part of the Vista Equity Partners portfolio of software companies. Contact Pooja Singh at psingh@integralads.com for more information