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KAKUSHIN-KOUGEI

## About KAKUSHIN-KOUGEI

# 革新工

KAKUSHIN -KOUGEI “Innovative Crafts” is formed by the inheritors of 5 traditional craft techniques in the Kinki region of Japan. We first met in a salon organised by Kansai Bureau of Economy, Trade and Industry in order to promote the traditional craftsmanship. Though our techniques are very different to one another, we carry same credo: Strive to develop new markets by constantly proposing new innovations. From Japan to the world, and from the past to the future, KAKUSHIN -KOUGEI enhances Japan's proud craftsmanship.

**5 Innovators**

**Kyoto Montsuki**



**Touan**



**Suikaen**



**Makino Urushi**



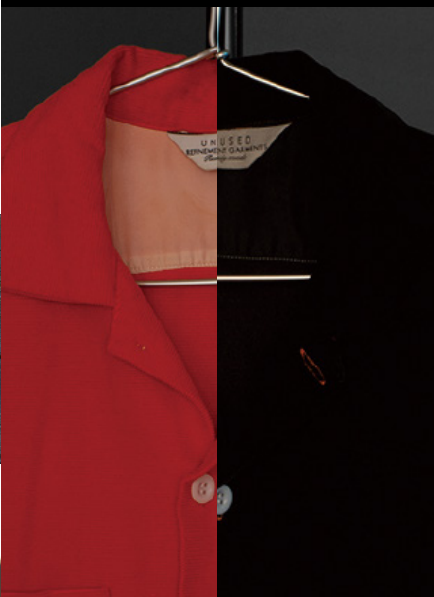
**Azuma**



# 01

## KYOTO MONTSUKI

### Shinkuro Black Dye



KYOTO MONTSUKI Inc. is a world class dye house committed to its own "Shinkuro" ultimate black dyeing technique, which is non-toxic and has high colorfastness. We have strived to develop new markets, drawing great appreciation from the fashion industry. We propose this dye to apparel brands not only to dye in perfect black, but also up-cycle unsold inventory as new products by dyeing them in black. We also give a second life to clothing that is no longer wearable due to its stains. Proudly cultivated in the traditional town of Kyoto, we hope to expand the re-dye market and brand OEM contracts.

<http://kmontsuki.co.jp/>





TOUAN specialises in Kiyomizu ware (Kiyomizu-yaki), which is a type of Japanese pottery from Kyoto known for its distinctive design and flamboyant colouring. TOUAN is one of the biggest pottery house in Kyoto with about 20 craftsmen working on molding and coloring. All process are done by hand. Yoshiaki DOBUCHI, the 4th and current head master of the house developed and founded pottery called "Flower Crystal (Hana Kessho)." It shows various shapes of crystal around glasses, plates, and bowls. We hope to expand not only in the tableware market but also in interiors.



# 03

## SUIKAEN / Chasen



SUIKAEN Tanimura Yasaburo Shoten is located in Takayama-cho, Nara with a long history of 530 years of manufacturing "Chasen," Matcha tea whisk by respecting traditional methods for generations. With the philosophy of "Chasen that can connect people through a bowl of tea," SUIKAEN has been manufacturing Chasen by respecting traditional methods for generations. Our new brand SUIKAEN Takayamachasen is made for people who are new to tea ceremony or simply want to enjoy Matcha on a more day-to-day basis, offering different colours and weaving styles for the threads. We would like to spread new ways and styles of using Chasen.



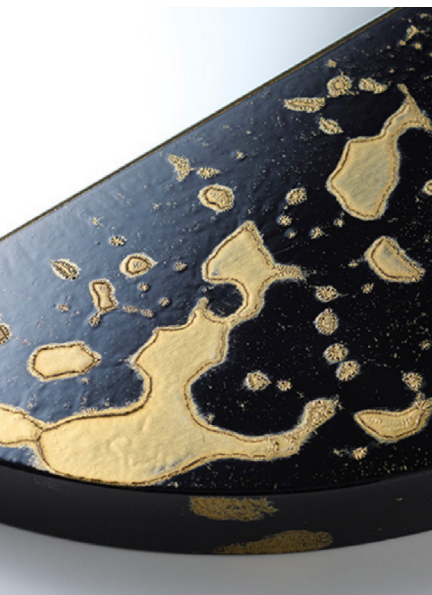
<https://www.yasaburo.com/>



# 04

## MAKINO URUSHI

Lacquerware



Over the millennia, Lacquerware, the method of covering objects with Urushi (derived from Japanese lacquer tree sap) has been a part of lifestyles in Japan. As its culture advanced, so did the technique of urushi. It has been embraced by different social classes to suit their needs. It is used to produce functional, decorative and ceremonial items. MAKINO URUSHI DESIGN holds a group of experienced craftsmen who inherited know-how and involve in a wide variety of lacquer work: from Buddhist sculptures to contemporary art. We hope to spread acknowledgement of Urushi with techniques that are very unique to us.



# 05

## AZUMA / Paulownia furniture



Paulownia furniture AZUMA co.,Ltd. is a family company based in Wakayama since 1891, which exclusively uses Paulownia wood. Known for its resistance against fire and insects, Paulownia wood has been used for chest drawers in Japan to protect precious kimonos that have been passed on for generations as a family treasure. Each piece is made with the traditional joinery wood techniques that requires perfection of meticulousness. We continue to make the traditional chest drawers but also offer new brands such as SAMA, a contemporary and unique chest drawer in which its shape, size and finish can be playfully chosen. We would like to challenge to make the best of this Paulownia, which is still unrecognised in the world.

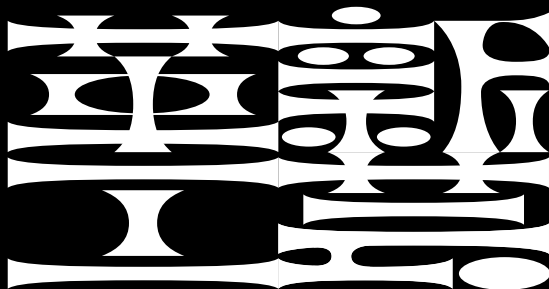
<http://azuma-kiri.jp/>



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<https://kakushin-kougei.jp/>