



"Untitled(Squashed Ball)" 2022 wood, rubber ball dimensions variable

Senri Suzui Solo Exhibition

Futile Resistance

June 28, 2024 (Fri) – July 27, 2024 (Sat)

Exhibiting Artist: Senri Suzui

CASHI is pleased to announce the solo exhibition "Futile Resistance" by Senri Suzui, which will be held from June 28 (Fri) to July 27 (Sat).

Senri Suzui, born in 1998 in Gifu Prefecture, is an artist currently enrolled in the Graduate School of Fine Arts, Tokyo University of the Arts, majoring in oil painting. At the Tokyo University of the Arts Graduation Exhibition in 2021, she presented an installation piece titled "Itadaki," which covered a large painting, typically expected as a graduation work, with a large white makeshift wall mimicking the wall of her studio. This work earned her the Salon de Printemps Award.

Suzui describes her work as a constant attempt to resist. However, this resistance is not an active one, like a protest; instead, it is expressed by concealing or confining the inherent meaning and individuality of her work using white cube-like walls or panels, as if to avoid being seen.

We cordially invite you to witness the subtle resistance attempted by Suzui and her work during this exhibition.

Artist Statement

Objects that pretend to be neutral appear in front of people. They emerge prominently in the line of sight, blocking their view and pressing down. At the edge of the view, something faintly comes into sight. But, well, it's hard to see.

Did the things being blocked or pressed down desire this on their own? Do they want it? What happens if the obstacle disappears? How would it look? How would it end up looking?

"Futile Resistance." This phrase was mentioned by Mr. Matsushima from CASHI during our first meeting where we talked about this exhibition. I pondered the meaning of these words.

First, about resistance. When I imagine resistance, I immediately imagine pressure. "Resistance" emerges when a smaller force opposes a larger one. So, is this "resistance" acting alone or is it being made to be done? Where is the agency?

Actively "resisting."

Passively "resisting."

Actively "not resisting."

Passively "not resisting."

And it's not just "resistance," but resistance coupled with the word "futile." What does this mean? What is the nuance? The word "futile" carries a somewhat negative connotation. Here, it's probably used with a bit of self-deprecating nuance.

For example, when I paint, some kind of individuality or originality emerges. Yet, I always feel a certain amount of anxiety about this originality. When this anxiety becomes excessively strong, there are times when I want to deny my own work. Hence, I hide the surface of the painting with a neutral (albeit temporary) object. Naturally, placing an opaque object in front of the painting and covering what lies behind it makes that part invisible. If the surface is hidden, it becomes invisible from the front.

A painting that has obtained a mask of neutrality might succeed in diminishing its original individuality but simultaneously transforming into something else. The provisional mask of neutrality becomes conspicuously prominent, possessing an unnatural presence.

Denying.

Blocking the gaze. Pressure.

Seeing as if detouring. An incomplete scene.

Futile, futile. Futile, resistance.

Senri Suzui

1998 Born in Gifu Prefecture

2022 Graduated from the Department of Oil Painting, Faculty of Fine Arts, Tokyo University of the Arts

2022-Present Enrolled in the Oil Painting Laboratory, Graduate School of Fine Arts, Tokyo University of the Arts

Exhibition

2024 "Star Trash Can" KYOK artstudio-gallery, Tokyo

2023 "GEISAI2023" Tokyo University of the Arts, Tokyo

"Community Research Exhibition "History of the Town" by Oil Painting II and V Laboratories

2022 "YAU STUDIO Residency Report Exhibition" Yurakucho Building, Tokyo

"Oil Painting II Laboratory Exhibition 'Observation'" Tokyo University of the Arts, Yuga Gallery, Tokyo

"70th Tokyo University of the Arts Graduation and Completion Works Exhibition" Tokyo Metropolitan

Art Museum, University Art Museum, University Campus, Tokyo

"Graduation Works Exhibition 'Vibration' by Fourth-Year Students of the Oil Painting Department, Faculty of Fine Arts, Tokyo University of the Arts" Tokyo University of the Arts, Painting Building, Tokyo

2021 "Regards to the Stranger" Kanazawa Art Gumi and others, Ishikawa

"Third-Year Advancement Exhibition 'Remix' by Oil Painting Department" 3331 Arts Chiyoda, Tokyo

2020 "Silence" Meguro Museum of Art, Ward Gallery, Tokyo

2019 "Second-Year Advancement Exhibition '/' by Oil Painting Department" Tokyo University of the Arts, Painting Building, Tokyo

"Branch Exhibition" Cafe de Gallery Adachi, Gifu

"GEISAI 2019" Tokyo University of the Arts, Tokyo

"Tokyo Independent 2019" Display Hall, Tokyo

"Hoshi no Gomibako" Tokyo University of the Arts, University Hall, Tokyo

"Kume Award 2019" Tokyo University of the Arts, Yuga Gallery and Sculpture Studio, Tokyo

2018 "GEISAI2018" Tokyo University of the Arts, Tokyo

Awards/Scholarships

2023 Ishibashi Foundation International Exchange Scholarship for Oil Painting

2022 O Memorial Award Scholarship
Salon de Printemps Award

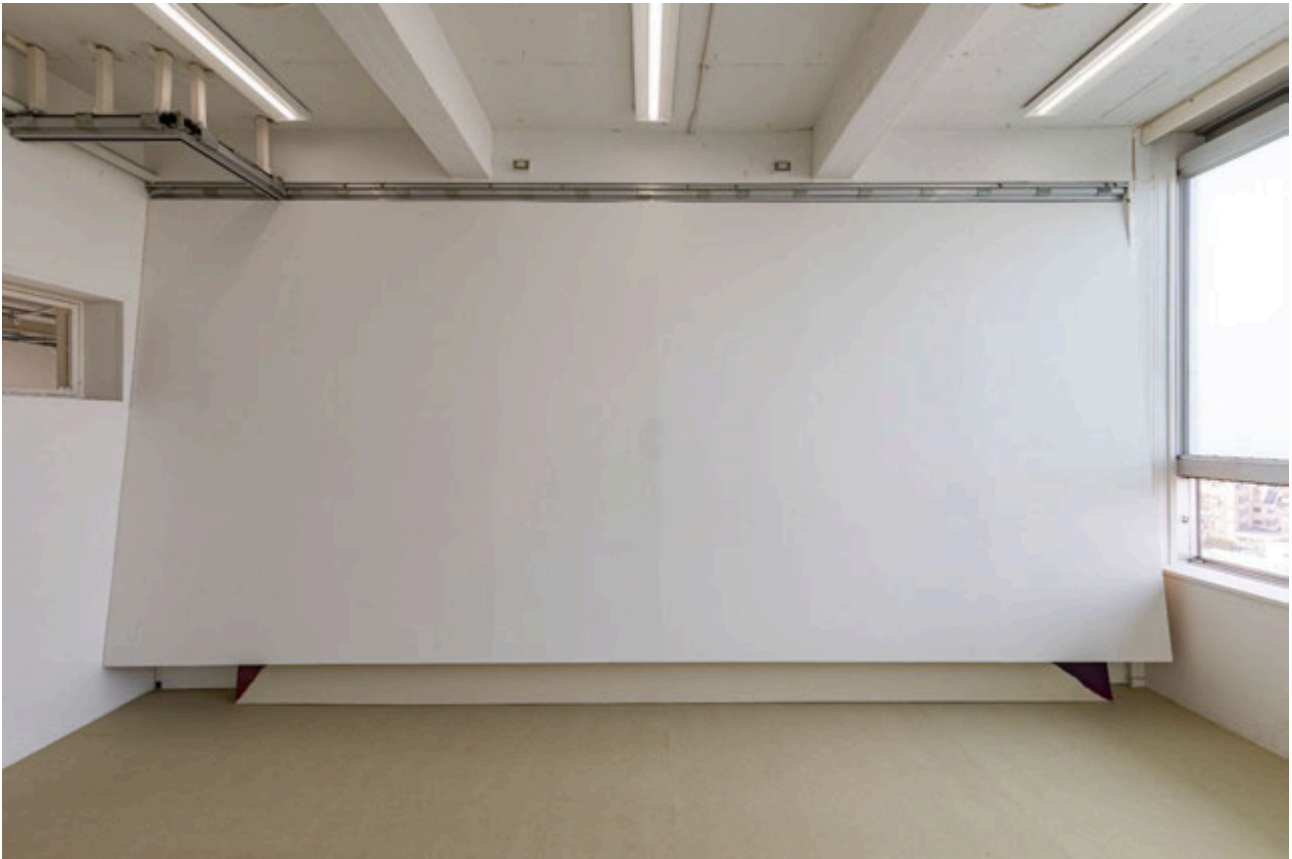
2019 Kume Keiichiro Scholarship

2018 Dante Ito Award

Art Programs

2023 Transcultural Collaboration, Zurich, Taipei

2018 Art Study Abroad Program, Munich



"Itadaki(Summit)" 2022 oil, canvas, wood dimensions variable / Photo by Ujin Matsuo



left: "Untitled" 2024 oil and glitter on canvas, wood 250×486×309 mm

right "Untitled" 2024 oil and glitter on canvas, wood 282×283×230 mm

CASHI

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Gallery hours : Wed.–Sat. 11:00-18:00

5 min walk from JR Sobu Line Asakusabashi sta. West Entrance.

10 min walk from JR Sobu Line Asakusabashi sta. East Entrance or Toei Asakusa Line Asakusabashi sta. Exit A2.

10 min walk from JR Sobu Line and Yamanote Line Akihabara sta. Showa-dori Entrance or Tokyo Metro Hibiya Line Akihabara Sta. Exit 1.

