

# THE LIST 51-100

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|------------|---|--|
| <b>51</b>  | <b>L'Effervescence</b><br>TOKYO               |  |
| <b>52</b>  | <b>Xin Rong Ji</b><br>HONG KONG               |  |
| <b>53</b>  | <b>Jaen by Kirk Westaway</b><br>SINGAPORE     |  |
| <b>54</b>  | <b>Ms. Maria &amp; Mr. Singh</b><br>BANGKOK   |  |
| <b>55</b>  | <b>Ta Vie</b><br>HONG KONG                    |  |
| <b>56</b>  | <b>Dewakan</b><br>KUALA LUMPUR                |  |
| <b>57</b>  | <b>Zén</b><br>SINGAPORE                       |  |
| <b>58</b>  | <b>Crony</b><br>TOKYO                         | NEW ENTRY  |
| <b>59</b>  | <b>Jade Dragon</b><br>MACAU                   |  |
| <b>60</b>  | <b>Sushi Saito</b><br>TOKYO                   |  |
| <b>61</b>  | <b>Americano</b><br>MUMBAI                    |  |
| <b>62</b>  | <b>Eatanic Garden</b><br>SEOUL                |  |
| <b>63</b>  | <b>Blue by Alain Ducasse</b><br>BANGKOK       |  |
| <b>64</b>  | <b>Born &amp; Bred</b><br>SEOUL               |  |
| <b>65</b>  | <b>Solbam</b><br>SEOUL                        | NEW ENTRY  |
| <b>66</b>  | <b>Sugita</b><br>TOKYO                        |  |
| <b>67</b>  | <b>L'évo</b><br>TOYAMA                        |  |
| <b>68</b>  | <b>Veal</b><br>HONG KONG                      |  |
| <b>69</b>  | <b>Maz</b><br>TOKYO                           | NEW ENTRY  |
| <b>70</b>  | <b>The Bombay Canteen</b><br>MUMBAI           | NEW ENTRY  |
| <b>71</b>  | <b>Estro</b><br>HONG KONG                     |  |
| <b>72</b>  | <b>Thevar</b><br>SINGAPORE                    |  |
| <b>73</b>  | <b>Nae:Um</b><br>SINGAPORE                    |  |
| <b>74</b>  | <b>Peach Blossoms</b><br>SINGAPORE            | NEW ENTRY  |
| <b>75</b>  | <b>Summer Pavilion</b><br>SINGAPORE           |  |
| <b>76</b>  | <b>Myoujyaku</b><br>TOKYO                     | NEW ENTRY  |
| <b>77</b>  | <b>Ministry of Crab</b><br>COLOMBO            |  |
| <b>78</b>  | <b>Xin Rong Ji (Nanyang Road)</b><br>SHANGHAI |  |
| <b>79</b>  | <b>Comorin</b><br>GURUGRAM                    |  |
| <b>80</b>  | <b>Hommage</b><br>TOKYO                       |  |
| <b>81</b>  | <b>Mustard Seed</b><br>SINGAPORE              | NEW ENTRY  |
| <b>82</b>  | <b>Cloudstreet</b><br>SINGAPORE               |  |
| <b>83</b>  | <b>Esquisse</b><br>TOKYO                      |  |
| <b>84</b>  | <b>Metiz</b><br>MANILA                        |  |
| <b>85</b>  | <b>Refer</b><br>BEIJING                       |  |
| <b>86</b>  | <b>Enssue</b><br>SHENZHEN                     |  |
| <b>87</b>  | <b>Dum Pukht</b><br>NEW DELHI                 |  |
| <b>88</b>  | <b>Godenya</b><br>HONG KONG                   |  |
| <b>89</b>  | <b>Kwonsooksoo</b><br>SEOUL                   | NEW ENTRY  |
| <b>90</b>  | <b>Haoma</b><br>BANGKOK                       | NEW ENTRY  |
| <b>91</b>  | <b>Alla Prima</b><br>SEOUL                    | NEW ENTRY  |
| <b>92</b>  | <b>Wana Yook</b><br>BANGKOK                   |  |
| <b>93</b>  | <b>Côte by Mauro Colagreco</b><br>BANGKOK     |  |
| <b>94</b>  | <b>Gaa</b><br>BANGKOK                         |  |
| <b>95</b>  | <b>Raan Jay Fai</b><br>BANGKOK                |  |
| <b>96</b>  | <b>Ultraviolet by Paul Pairet</b><br>SHANGHAI |  |
| <b>97</b>  | <b>Lamdre</b><br>BEIJING                      | NEW ENTRY<br>AMERICAN EXPRESS ONE TO WATCH AWARD |
| <b>98</b>  | <b>Ekaa</b><br>MUMBAI                         |  |
| <b>99</b>  | <b>Fu1015</b><br>SHANGHAI                     |  |
| <b>100</b> | <b>Howard's Gourmet</b><br>HONG KONG          | NEW ENTRY  |